

EUROPEAN
CULTURAL HERITAGE
SUMMIT 2026

EUROPEAN HERITAGE EXCELLENCE DAY 2026

27 MAY | NICOSIA

EEST

CEST

14:00 / 13:00 | THOC Theatre



EUROPEAN HERITAGE EXCELLENCE DAY 2026

PRESENTATIONS BY THE AWARD WINNERS 2026

ORGANISED BY

[Europa Nostra](#)

[Europa Nostra Heritage Hub in Nicosia](#)

IN THE FRAME OF THE

[European Cultural Heritage Summit 2026 in Nicosia](#) held under the

patronage of the [Cyprus Presidency of the Council of the European Union](#)

WITH THE COOPERATION AND SUPPORT OF

[European Commission](#)

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[THOC Theatre](#)

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EUROPEAN HERITAGE EXCELLENCE DAY 2026

PRESENTATIONS BY THE AWARD WINNERS 2026

Wednesday, 27 May 2026

14:00 - 19:00 EEST (13:30 EEST Registration)

THOC Theatre, 9 Grigori Afxentiou, Nicosia

The European Heritage Excellence Day is jointly organised by [Europa Nostra](#) and the [European Commission](#) with the support of the [Creative Europe](#) Programme of the European Union. The event will take place at the THOC Theatre.



THOC Theatre in Nicosia © Louisa Nikolaidou Archive © Cyprus Theatre Organisation

The Excellence Day will spotlight the very best heritage projects and champions that contribute to shaping a more cohesive, sustainable and beautiful Europe. Coming from 18 countries across the continent, representatives of the 30 [winners of the European Heritage Awards / Europa Nostra Awards 2026](#) will gather in Nicosia to present and celebrate their exemplary achievements with a wider European audience.

EUROPEAN HERITAGE EXCELLENCE DAY 2026

PROGRAMME

Facilitator

Elena Bianchi, Programme Manager, European Heritage Awards

13:30 Registration and Welcome Coffee

14:00

OPENING REMARKS

Androulla Vassiliou, Vice-President of Europa Nostra

Maximilian Voigt, European Commission, Creative Europe, Policy Officer

14:15 – 15:45

PRESENTATIONS BY THE AWARD WINNERS 2026

CATEGORY CITIZENS' ENGAGEMENT AND AWARENESS-RAISING

- Croatian Coral Center Zlarin, CROATIA
Gorana Barišić Bačelic, Director of the Public institution Fortress of Culture
- Sector 2: Nicosia – The Green Line Project, CYPRUS
Tzeni Lympelopoulou, Director of the Leventis Municipal Museum of Nicosia
- Gardens of Peace Project, FRANCE
Gilbert Fillinger, Director of Art et Jardins
- 14 Henrietta Street - Social History Museum of Dublin Life, IRELAND
Laura Keogh, Director of Engagement at Dublin City Council Culture Company
- Intorno a Minerva Project, Breno, Brescia, ITALY
Serena Solano, Archaeologist at the Italian Ministry of Culture, Superintendence of Archaeology, Fine Arts, and Landscape for the Provinces of Bergamo and Brescia and Director of the Minerva Archaeological Park in Breno
- Gothic Route Initiative, SLOVAKIA
Peter Palgut, Deputy Chairman of the Board of Gotická cesta

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- Preserving the Art and Memory of Polina Raiko, Kherson, UKRAINE
Olena Afanasieva, Head of the NGO Center of Cultural Development “Totem”
- Assessing Earthquake Damage to Cultural Heritage Sites, TÜRKIYE
Nusret Demir and Çiler Çilingiroğlu, Professor at Akdeniz University and Professor at Ege University

Category Heritage Champions

- Din l-Art Helwa - The National Trust for Malta, Valletta, MALTA
Patrick Calleja, Executive President of Din l-Art Helwa National Trust for Malta
- Museum Open for Renovation NGO, Kyiv, UKRAINE
Marta Bilas, Co-Founder and Donor Manager of the NGO “Museum Open for Renovation”
- Maryna Hrytsenko †, Chernihiv, UKRAINE (*Posthumous Award*)
Milena Chorna, Co-founder and Head of the Ukrainian Museum Association
- Factum Foundation for Digital Technology in Preservation, Madrid, SPAIN
James Macmillan-Scott, President of Factum Foundation for Digital Technology in Preservation

Other European Projects and Initiatives

- Europeana
Lorena Aldana, Head of External Relations and Advocacy at the Europeana Foundation
- Culture Moves Europe
Judith Schulde, Head of Project Culture Moves Europe
- EIT Culture & Creativity Programme
Johanna Leissner, Member of the Supervisory Board

16:00 – 16:30 Coffee Break

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16:30 - 18:45

Category Education, Training and Skills

- Heritage Craft School, ICELAND
Berglind Thorsteinsdottir, Museum Director of Byggðasafn Skagfirðinga / Skagafjörður Heritage Museum
- Improving the Energy Performance of Heritage Properties in State Care Initiative, IRELAND
Audrey Farrell, Assistant Secretary General - Head of Heritage Services & Capital Works Delivery at the Office of Public Works, Ireland
- International Summer School on Historic Masonry Structures - HIMASS, ITALY / SPAIN
Santiago Huerta and Maurizio Angelillo, Professors at the Technical University of Madrid and at the University of Salerno
- Cita Rīga's Initiative 'Co-creating Urban Heritage with Children', LATVIA
Inese Grandāne, Member of the board of the NGO Cita Rīga
- Safeguarding the Dobrota Lace Tradition - Pacijenca Project, Kotor, MONTENEGRO
Mileva Mrcic, Head of the Perast Museum at the Municipal Public Institution Museums of Kotor
- School of Renovation, Skofja Loka, SLOVENIA
Mateja Kavčič, Architect Conservator, freelancer, and Member of the Expert Council of the School of Renovation

CATEGORY RESEARCH

- The Cypriot Fiddler, CYPRUS
Nicoletta Demetriou, Director of the Cyprus Music Archive
- National Historical Archive of Italian Restorers - ASRI, ITALY
Lanfranco Secco Suardo, Project Coordinator and President of Associazione Giovanni Secco Suardo

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- FENIX Project, Seville, SPAIN
Pilar Ortiz, Full Professor and principal investigator of the project at Universidad Pablo de Olavide

CATEGORY CONSERVATION AND ADAPTIVE REUSE

- Hungarian State Opera House, Budapest, HUNGARY
Gábor Zoboki, Executive Director and Lead Architect at ZDA-Zoboki Design & Architecture
- Polirone Monastic Complex, San Benedetto Po, ITALY
Nicola Berlucchi and Vanessa Morandi, Mayor of San Benedetto Po and Councillor of Culture at the Municipality of San Benedetto Po
- Multifunctional Urban District of Bologna - DumBO, ITALY
Andrea Giotti, CEO of Open Event Srl
- Garden of Nikolai Astrup – Astruptunet, Jølster, NORWAY
Jenny Følling and Anita Nordheim, Mayor of Sunnfjord and Municipal Director for Culture and Sports at Sunnfjord Municipality
- Bánffy Castle, Răscruți, ROMANIA
Diana Coman and László-György Tulogdy, Project Manager at Cluj County Council and Architect at Ektra Studio Srl
- Dome of the Church of Escuelas Pias of Valencia, SPAIN
Luis Cortes-Meseguer, Coordinator at Universitat Politècnica De València
- Salinas de La Concepción, Menorca, SPAIN
Rémy Best, Owner of Salinas de la Concepción SL
- Elizabeth Tower – Big Ben, London, UNITED KINGDOM
Andrew Dobson, Partner at Purcell
- Rochdale Town Hall, UNITED KINGDOM
Simon Malam, Director of Donald Insall Associates

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18:45 - 19:00

CLOSING REMARKS

Hermann Parzinger, Executive President of Europa Nostra

A Musical Journey to Cyprus

Nicoletta Demetriou, voice

Christina Polycarpou, lyra

Simon Mercouris, laouto

Kyriakos Markoullis, laouto/percussion

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SPEAKERS

(Listed by order of appearance in the Programme)

Facilitator



ELENA BIANCHI

Programme Manager of the
European Heritage Awards / Europa Nostra Awards

Elena is an Italian cultural heritage professional specialising in heritage conservation and cultural management, holding an MA in Conservation of Cultural Heritage and an MSc in Economics and Cultural Heritage Management.

Since joining Europa Nostra in 2008, she has been responsible for the overall coordination, management, and implementation of the European Heritage Awards / Europa Nostra Awards. Between 2013 and 2019, she also oversaw the 7 Most Endangered Programme.

Since 2022, she has been based in Vicenza (Italy), where she works remotely.

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ANDROULLA VASSILIOU

Vice-President of Europa Nostra
Chair of the Europa Nostra Hub in Nicosia

Androulla Vassiliou studied Law and International Affairs in London. She practiced Law for 25 years.

She was elected for two consecutive terms, 1996 until 2006, Member of the Cyprus House of Representatives. In 2008 she was appointed European Commissioner for Health, and in 2010-2014 European Commissioner for Education, Culture, Youth and Sport.

She has always been and still is actively involved in a number of European and national organisations in the fields of education, culture, humanitarian and societal, as well as in Bi-communal activities. She was the Co-Chair of the Bi-Communal Committee on Culture (2015-2022).

She is Vice-President of Europa Nostra, Member of the Board of Trustees and of the Ex Co of the Cyprus Institute, and Vice-President of the University of Cyprus.

She has received honours from the Hellenic Republic, the French Republic, the Kingdom of Spain, the International Olympic Committee and many national institutions and organisations.

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MAXIMILIAN VOIGT

European Commission, Creative Europe,
Policy Officer

Maximilian is a German lawyer and art historian with a specialisation in European and international law as well as international cultural heritage law. He served for the German Federal Government Commissioner for Culture and the Media in the field of restitution of Nazi-looted art and provenance research, before becoming personal assistant to the minister.

In later years, he studied History of Art at the Courtauld Institute of Art in London and is currently seconded to the European Commission in Brussels as national expert. At the Commission, he oversees the Creative Europe co-funded European Heritage Awards and the international relations of the Programme.

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CITIZENS' ENGAGEMENT AND AWARENESS-RAISING

Croatian Coral Center Zlarin, CROATIA

The Croatian Coral Center Zlarin presents the island's coral heritage through exhibitions, educational programmes and cultural events. Open year-round, it welcomes visitors, schools and the local community — supporting sustainable development and new opportunities on this small Adriatic island.



GORANA BARIŠIĆ BAČELIĆ

Director of the
Public institution Fortress of Culture

Gorana Barišić Bačelic is an art historian and cultural management professional. Since 2016, she has led Fortress of Culture Šibenik, a multidisciplinary public institution overseeing the restored St. Michael's, Barone, and St. John's Fortresses, the House of Arts Arsen in Šibenik, and the Croatian Coral Centre on the island of Zlarin. Under her leadership, the institution's programmes and initiatives have received widespread national and European recognition.

Gorana's work highlights how culture and heritage can transform communities and drive sustainable development.

[🔗 Webpage](#) | [Presentation video](#)

Contact: Katarina Gregov | Public Institution Fortress of Culture Šibenik
katarina.gregov@tvrddjava-kulture.hr | www.hckz.hr

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Sector 2: Nicosia – The Green Line Project, CYPRUS

The Leventis Municipal Museum of Nicosia carried out Sector 2: Nicosia – The Green Line Project to explore the history of the city’s Green Line through research, an exhibition and other public programmes. By involving all communities and presenting personal testimonies, it encourages reflection and dialogue on the divided city.



TZENI LYMPEROPOULOU

Director of the
Leventis Municipal Museum of Nicosia

Tzeni Lympferopoulou holds a PhD in Archaeology and Art History, a Master’s degree in Contemporary Museology from IULM University of Milan, and a Bachelor’s degree in History and Archaeology from the National and Kapodistrian University of Athens. She has participated in archaeological excavations in Cyprus and internationally, presented research at conferences, and published articles in the Cypriot press. Her work focuses on museums as spaces for non-formal education and cultural experience.

Since 2022, Tzeni has served as Director of the A. G. Leventis Municipal Museum of Nicosia, where she leads the museum’s strategic development and vision for cultural engagement.

[🔗 Webpage](#) | [Presentation video](#)

Contact: Tzeni Lympferopoulou | The Leventis Municipal Museum of Nicosia
info@leventismuseum.org.cy | www.leventismuseum.org.cy

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Gardens of Peace Project, FRANCE

The Gardens of Peace Project creates contemporary public gardens along the First World War front line in France and Belgium. Designed by landscape architects from countries once at war, the gardens invite reflection and dialogue on Europe's shared history of conflict.



GILBERT FILLINGER

Director of Art et Jardins

Gilbert Fillinger is the founder and director of Art & Jardins Hauts-de-France, producing the Jardins de la Paix and the International Garden Festival / Hortillonnages Amiens. He previously served as director of the first two Maisons de la Culture in France, inaugurated by André Malraux in Bourges and Amiens.

He also led Label Bleu, a jazz label recognised with multiple Victoires de la Musique awards, and in Bourges, his theatre productions earned five Molière Awards, including Best Production for André le Magnifique. Passionate about the intersection of arts, human rights, and peace, he co-designed the poster exhibition International Images for Human Rights, featuring 67 designers and shown in over 300 cities worldwide.

[🔗 Webpage](#) | [Presentation video](#)

Contact: Gilbert Fillinger | Art & Jardins Hauts-de-France | contact@artetjardins-hdf.com
www.artetjardins-hdf.com

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14 Henrietta Street - Social History Museum of Dublin Life, IRELAND

14 Henrietta Street in Dublin is a social history museum that explores the city's intangible heritage through the lives of former residents. Through guided tours, oral histories and public programmes, it links the building's architecture with everyday experiences and collective history.



LAURA KEOGH

Director of Engagement at
Dublin City Council Culture Company

Laura Keogh is Director of Engagement at the Dublin City Council Culture Company, where she leads the Engagement team and develops programmes that invite people to participate in and experience culture across Dublin. At 14 Henrietta Street, her work focuses on participation, collaboration, and citizen engagement.

Her career spans education, community engagement, contemporary art, and visual culture, with experience across cultural institutions, schools, universities, and arts organisations. Laura is dedicated to broadening access to culture and finding innovative ways to engage and involve new audiences.

[🔗 Webpage | Presentation video](#)

Contact: Iseult Dunne | Dublin City Council Culture Company
ceo@dublincitycouncilculturecompany | www.14henriettastreet.ie

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Intorno a Minerva Project, Breno, Brescia, ITALY

The Intorno a Minerva project in Breno has transformed an archaeological park into a meeting place for intercultural dialogue. By archaeological activities, educational programmes, educational activities and cultural events, refugees, religious representatives, local communities and students engage with the site's history and with one another.



SERENA SOLANO

Archaeologist at the Italian Ministry of Culture, Superintendence of Archaeology, Fine Arts, and Landscape for the Provinces of Bergamo and Brescia and Director of the Minerva Archaeological Park in Breno

Serena Solano graduated in Classics from the University of Pisa and holds a postgraduate specialisation in Archaeology, as well as a PhD in History and Civilisation of the Ancient Mediterranean from the University of Pavia. An archaeologist with the Ministry of Culture, she works at the Superintendency of Archaeology, Fine Arts and Landscape for Bergamo and Brescia. Serena directs the Roman Basilica of Brescia, the Archaeological Parks of Cividate Camuno, and the Sanctuary of Minerva in Breno. An expert in Alpine Romanisation, she has directed several archaeological excavations and she has curated numerous exhibitions, conferences, educational projects, and scientific publications.

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Contact: Serena Solano | Superintendence of Archaeology, Fine Arts and Landscape for the provinces of Bergamo and Brescia
serenarosa.solano@cultura.gov.it | www.k-pax.eu/intorno-a-minerva

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Gothic Route Initiative, SLOVAKIA

The Gothic Route initiative protects and promotes medieval churches in the Gemer-Malohont region of Slovakia, an area facing economic and demographic challenges. The project connects local communities and visitors with this remarkable heritage via restoration, research, festivals and guided visits.



PETER PALGUT

Deputy Chairman of the Board of Gotická cesta

Peter Palgut (b. 1989) studied Regional Geography and Development at Comenius University, Bratislava. He began his career in the tourism sector as a tour leader, later focusing on the Gemer region of Slovakia. Since 2018, Peter has been an active member of the Gothic Route Association, serving as project manager and local contact for stakeholders and the public. His work promotes heritage accessibility, advances the mission of the Gothic Route, and strengthens engagement with communities and partners involved in the project.

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Contact: Peter Palgut | Gothic Route Association | info@gotickacesta.sk | www.gotickacesta.sk

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Preserving the Art and Memory of Polina Raiko, Kherson, UKRAINE

The painted house of Ukrainian naïve artist Polina Raiko, inaccessible since the Russian occupation, was flooded after the destruction of the Kakhovka dam in 2023. Through volunteer and community efforts, her work now lives on in archives, publications, exhibitions, workshops and digital projects.



OLENA AFANASIEVA

Head of the
NGO Center of Cultural Development "Totem"

Olena Afanasieva is a Ukrainian cultural manager, curator, and heritage advocate from Kherson. She works at the intersection of cultural memory, heritage preservation, and art, with notable initiatives dedicated to preserving and reinterpreting the legacy of naïve artist Polina Raiko. Olena leads the Ukrainian NGO Centre of Cultural Development "Totem" and has curated numerous exhibitions and cultural projects in Ukraine and internationally since 1996.

Since 2022, her work has focused on public engagement and developing innovative approaches to safeguard cultural heritage under the threat of war.

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Contact: Olena Afanasieva | NGO "Totem" Centre of Cultural Development
totem.center@gmail.com | www.totemua.org

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Assessing Earthquake Damage to Cultural Heritage Sites, TÜRKİYE

Following the devastating earthquakes in Türkiye in 2023, researchers and volunteers rapidly created a digital monitoring system. Combining public reports with satellite analysis, the initiative documented damage at more than 1,500 heritage sites and created an open resource for recovery and disaster response.



NUSRET DEMİR

Professor at Akdeniz University

ÇILER ÇILINGIROĞLU

Professor at Ege University

Assoc. Prof. Dr. Nusret Demir is a faculty member at Akdeniz University, Department of Space Sciences and Technologies. He holds a PhD in Geomatics Engineering from ETH Zurich, an M.Sc., and dual B.Sc. degrees in Industrial Engineering and Geodesy/Photogrammetry from Yıldız Technical University. His international academic experience includes roles at ETH Zurich, University of Bern, NTUA, and University of Zielona Góra. Previously an expert at Pilatus Aircraft, he currently directs his R&D company, Eten, and serves as Chair of the Photogrammetry and Remote Sensing Scientific Commission for Türkiye's Chamber of Surveying and Cadastre Engineers.

Çiler Çilingiroğlu is a Professor of Archaeology at Ege University. She earned her PhD with high honours from the University of Tübingen, following studies at Bilkent University, UC Berkeley, and Istanbul University. An Alexander von Humboldt Fellow, she specialises in Anatolian Neolithic archaeology and has directed major projects including the Çatalhöyük excavations and the Karaburun Survey Project. In 2021, she founded the Anthropocene Research Group (ANTROG), a transdisciplinary initiative addressing climate change and climate justice.

[Webpage](#) | [Presentation video](#)

Contact: Çiler Çilingiroğlu | Ege University | ciler.cilingiroglu@ege.edu.tr

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HERITAGE CHAMPIONS

Din l-Art Helwa - The National Trust for Malta, Valletta, MALTA

Din l-Art Helwa has protected the country's cultural and natural heritage since 1965 through restoration, advocacy and public engagement. The volunteer-driven organisation manages historic sites and plays a leading role in heritage protection across the Maltese Islands.



PATRICK CALLEJA

Executive President of
Din l-Art Helwa National Trust for Malta

Patrick Calleja graduated in Architecture and Civil Engineering from the University of Malta in 1989. In 1995, he established his own practice, leading numerous restoration projects, including several palaces in Valletta, the historic Castel Qannotta, and San Xmun Chapel. He also oversaw the structural design of the Malta Millennium Project and the St. James Cavalier Centre for Creativity in Valletta.

In 2023, Patrick transitioned from private practice to serve full-time as Executive President of Malta's National Trust, Din l-Art Helwa, dedicating his expertise to the preservation of the nation's cultural heritage.

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Contact: Rosanne Zerafa | Din l-Art Helwa National Trust for Malta | admin@dinlarthelwa.org
www.dinlarthelwa.org

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Museum Open for Renovation NGO, Kyiv, UKRAINE

The NGO Museum Open for Renovation began as an initiative to revitalise Ukraine's museums. Since the war began in 2022, the organisation has rapidly transformed itself into a system for evacuating and protecting cultural heritage from areas affected by active combat or under imminent threat.



MARTA BILAS

Co - Founder and Donor Manager of the
NGO "Museum Open for Renovation"

Marta Bilas is a cultural professional and programme manager specialising in arts, heritage, and community engagement in Ukraine. She has led projects supporting cultural institutions, particularly in wartime contexts. Skilled in coordination, communications, and stakeholder engagement, she is committed to strengthening the cultural sector.

Marta holds a Bachelor's degree in Public Relations from Bournemouth University and a Master's degree in International Business and Management from the University of Westminster, London. Her work fosters collaboration, knowledge exchange, and innovative approaches in museum and cultural practice.

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Contact: Marta Bilas | NGO "Museum Open For Renovation" | zubmamonta@ukr.net
www.zubmamonta.com

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Maryna Hrytsenko †, Chernihiv, UKRAINE (*Posthumous Award*)

Maryna Hrytsenko (1986-2025) was chief custodian of the Galagan Art Museum in Chernihiv. At the start of the war in 2022, she dismantled exhibitions and safeguarded more than 17,000 objects in underground storage. In 2023, she joined the army as a paramedic and was killed in 2025 evacuating wounded soldiers.



MILENA CHORNA

Co-founder and Head of the
Ukrainian Museum Association

Milena Chorna is an art historian and cultural heritage expert. She is Co-founder and Head of the Ukrainian Museum Association and Deputy Director of the State Aviation Museum in Kyiv. She has served as an expert in the European Commission subgroup on safeguarding Ukraine's cultural heritage (2023–2025) and volunteered with the Museum Crisis Center (2022–2023).

Milena is the national correspondent of the European Museum of the Year Award (EMYA) and a member of the Europeana Members Council. She also contributes as a guest lecturer at the Kyiv-Mohyla School of Government named after Andriy Meleshkevych, focusing on tourism and the preservation of cultural heritage.

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Contact: Milena Chorna | Ukrainian Museum Association | museum.association.ua@gmail.com | www.facebook.com/Ukrainian.Museum.Association

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Factum Foundation for Digital Technology in Preservation, Madrid, SPAIN

Factum Foundation documents cultural heritage through high-resolution digital recording and facsimiles. Its innovative approach returns artworks and sites to communities while protecting fragile originals and supports conservation, training and research internationally.



JAMES MACMILLAN-SCOTT

President of Factum Foundation for Digital
Technology in Preservation

James Macmillan-Scott has been President of the Factum Foundation since 2012 and during that time the Foundation has advanced the use of non-invasive digital technologies in heritage preservation and display, helping position Factum as global leader in the field.

James began his career in finance in London in the 1970s, working with early-stage technology ventures before moving to New York in 1984 to lead a European equity boutique later acquired by Swiss Bank. He subsequently held senior roles at Merrill Lynch, Deutsche Bank and Hambrecht & Quist, leading European and American equity and investment banking operations during the rise of the technology sector. He also co-founded Augusta & Co, which became Europe's leading renewable energy technology merchant bank.

Since moving to Madrid in the early 2000s James has supported emerging technology ventures and taught finance at IE University Business School. At this time he also met Adam Lowe, founder of Factum Arte and the Factum Foundation, beginning a collaboration that he has enjoyed ever since.

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Contact: Blanca Balbuena | Factum Foundation for Digital Technology in Preservation
blanca.balbuena@factumfoundation.org | www.factumfoundation.org

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OTHER EUROPEAN PROJECTS AND INITIATIVES

Europeana

Europeana empowers the cultural heritage sector in its digital transformation by developing expertise, tools and policies to embrace digital change and encouraging partnerships that foster innovation. Its mission is to democratise access to cultural heritage data, contributing to an open, knowledgeable and creative society. Europeana leads the common European data space for cultural heritage and is a proud partner of the European Heritage Hub.



LORENA ALDANA

Head of External Relations and Advocacy at the Europeana Foundation

Lorena Aldana is the Head of External Relations and Advocacy at the Europeana Foundation, an independent non-profit organisation that mobilises digital cultural heritage for an open, knowledgeable and creative society and deploys the common European data space for cultural heritage.

In her role, she fosters strong relationships with EU policymakers, ensures Europeana's leadership and influence on key policy issues, and enhances awareness of its added value in both the cultural and political landscape. In this role, she also proudly contributes to the European Heritage Hub EU funded Preparatory Action. With a decade of experience in EU cultural heritage policy, Lorena has previously worked at the European Commission (DG EAC), the OECD and Europa Nostra.

[Webpage](#) | [Webpage](#)

Contact: Lorena Aldana | Head of External Relations and Advocacy at the Europeana Foundation
lorena.aldana@europeana.eu

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Culture Moves Europe

Culture Moves Europe is a mobility scheme that supports individual mobility and residency projects across Creative Europe countries, territories and regions. The project is funded by the Creative Europe programme of the European Union and is implemented by the Goethe-Institut.



JUDITH SCHULDE

Head of Project Culture Moves Europe

Judith Schulde has a background in media and linguistics and has been working with the Goethe-Institut since 2018. Her professional focus lies in international cultural, media, and education cooperation. Since 2024, she has been directing the Culture Moves Europe programme at the Goethe-Institut in Brussels, supporting artistic and cultural exchange across Europe.

[🔗 Webpage](#)

Contact: culturemoveseurope@goethe.de

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EIT Culture & Creativity Programme

EIT Culture & Creativity is the institutional partnership supporting Europe's Cultural and Creative Sectors and Industries (CCSI) to become more sustainable, resilient, and competitive. Established in 2023 by the European Institute of Innovation and Technology (EIT), an EU body, the organisation offers funding, knowledge, and tailored support.



JOHANNA LEISSNER

Member of the Supervisory Board

Dr. Johanna Leissner is a chemist and materials scientist with over 20 years of experience in cultural heritage research. Her work focuses on climate change impacts on cultural heritage, environmental monitoring, and sustainability, including green museums and heritage buildings. She chairs the EU OMC expert group on cultural heritage resilience to climate change and serves on the EU Cultural Heritage Forum and is a member of the Supervisory Board of EIT Culture & Creativity (2024-2029).

She has led projects such as KERES and Climate for Culture and is also involved in the Erasmus+ project SATCULT and Austrian Academy of Sciences project on future climate change impacts on museum pests and fungi. She has been the German delegate for the Council of Europe's Strategy "European Cultural Heritage in the 21st Century" and a UNESCO expert on climate change. She co-founded the German Research Alliance for the Protection of Cultural Heritage in 2008 and the Fraunhofer Sustainability Network.

[Webpage](#)

Contact: communication@eit-culture-creativity.eu

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EDUCATION, TRAINING AND SKILLS

Heritage Craft School, ICELAND

The Heritage Craft School preserves, promotes and documents Iceland's turf-building tradition through hands-on training, research and the restoration of protected farm buildings, ensuring that a rare European craft remains practised and transmitted to new generations.



BERGLIND THORSTEINSDÓTTIR

Museum Director of
Byggðasafn Skagfirðinga /
Skagafjörður Heritage Museum

Berglind Thorsteinsdóttir is Director of the Skagafjörður Heritage Museum in North Iceland. She holds a BA in Archaeology, an MA in Cultural Studies, and a teaching qualification. Before becoming a museum director, she worked for five years as a journalist and editor and also gained experience in archaeology.

Berglind is the author of two children's books set on a 19th-century Icelandic turf farm. Her work focuses on preserving and communicating cultural heritage, with particular emphasis on traditional building practices, museum education, and community engagement, including the Heritage Craft School, an educational programme of the Skagafjörður Heritage Museum.

🔗 [Webpage](#) | [Presentation video](#)

Contact: Berglind Thorsteinsdóttir | Heritage Craft School/Skagafjörður Heritage Museum
berglind@skagafjordur.is | www.glaumbaer.is/en

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Improving the Energy Performance of Heritage Properties in State Care Initiative, IRELAND

The Office of Public Works in Ireland developed practical guidance and a technical training programme to help public authorities improve the energy performance of historic buildings without compromising their heritage value. It strengthens professional skills and proves that climate action and heritage conservation can be complimentary.



AUDREY FARRELL

Senior Conservation Architect –
Heritage Services, Office of Public Works,
Ireland

Audrey Farrell is a Senior Conservation Architect at the Office of Public Works (OPW), Ireland. She oversees the maintenance, restoration, and adaptation of a wide range of heritage buildings within the state portfolio, including parliament buildings, offices, historic house museums, and cultural institutions. Audrey also led the OPW initiative “Improving the Energy Performance of Heritage Properties in State Care”, developing guidance, case studies, and training to support sustainable conservation practices.

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Contact: Audrey Farrell | Office of Public Works | audrey.farrell@opw.ie | www.gov.ie/en/office-of-public-works/campaigns/improving-the-energy-performance-of-heritage-properties-in-state-care

EUROPEAN HERITAGE EXCELLENCE DAY 2026

International Summer School on Historic Masonry Structures - HIMASS, ITALY / SPAIN

HIMASS is an international summer school where engineers and architects study historic masonry buildings through real case studies. It reconnects modern structural analysis with traditional geometry-based design principles while building an international community of specialists in structural conservation.



SANTIAGO HUERTA

Professor at the Technical University of Madrid

MAURIZIO ANGELILLO

Professor at the University of Salerno

Santiago Huerta has been Professor of Structural Design at the School of Architecture, Technical University of Madrid since 1993. He has served as Head of the Master's Programme in Building Structures at UPM, President of the Spanish Society of Construction History since 2003, and is the founder of the Summer School on Historic Masonry Structures. A leading structural consultant for historic constructions, he has produced around 60 expert reports, including work on San Juan de los Reyes, the Cathedrals of Tudela, Palma de Mallorca, and Santiago de Compostela, the Navea Bridge, and the Mosque of Córdoba.

Maurizio Angelillo has been Professor of Structural Mechanics at the University of Salerno. An expert in statics, masonry mechanics, and biomechanics, he is known for his interdisciplinary research and has authored more than 100 scientific publications. He has served as Head of the Italian Scientific Qualification Committee and is co-founder of the Summer School on Historic Masonry Structures. Internationally recognised for his work on unilateral models of masonry, he is also editor of *Mechanics of Masonry Structures* (Springer, 2014).

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Contact: Gianmarco de Felice | Roma Tre University | defelice@uniroma3.it | www.himass.org

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Cita Rīga's Initiative 'Co-creating Urban Heritage with Children', LATVIA

A sustained grassroots project initiated by the NGO Cita Rīga invites children aged 7 to 17 to explore Riga's urban heritage through play and investigation. Low-cost and easily replicable, the programme turns neighbourhoods into learning spaces and builds lasting connections with local heritage.



INESE GRANDĀNE

Member of the board of the NGO Cita Rīga

Inese Grandāne is a cultural heritage researcher and founder of the Latvian NGO Cita Rīga. Her work focuses on creating innovative, low-cost methods that help children and young people explore and understand urban cultural heritage through experiments, games, and city expeditions.

Over time, Inese has developed unique approaches to uncover the hidden layers of Riga's urban environment, making heritage accessible through hands-on learning. Her initiatives bridge research, education, and community participation, inspiring young people to experience the city as a living historical landscape.

[🔗 Webpage | Presentation video](#)

Contact: Inese Grandāne | NGO Cita Rīga | inese@citariga.lv | www.facebook.com/CitaRiga

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Safeguarding the Dobrota Lace Tradition - Pacijenca Project, Kotor, MONTENEGRO

The "Pacijenca" project revived the nearly extinct Dobrota lace tradition in Montenegro through hands-on training led by its last recognised guardian. Over three years, more than 50 women learned the craft, while public demonstrations and lace products have helped to secure its future.



MILEVA MRSIC

Head of the Perast Museum at the
Municipal Public Institution Museums of Kotor

Mileva Mršić was born in Kotor, Montenegro. She graduated from the Faculty of Tourism and is currently pursuing a Master's degree in Cultural Management at the Faculty of Arts, University of Donja Gorica, Podgorica. She began her professional career in the museum sector as a gallerist at the Gallery of Solidarity, part of the Municipal Public Institution Museums of Kotor.

Mileva currently serves as Head of the Perast Museum, contributing to the management and interpretation of the area's rich cultural heritage. She has also organised lace-making workshops and participates in the UNESCO and Interpret Europe Learning Landscapes Initiative, promoting hands-on heritage education and community engagement.

[🔗 Webpage | Presentation video](#)

Contact: Dušica Ivetić | Municipal Public Institution Museums of Kotor | info@muzejikotor.me
www.muzejikotor.me

EUROPEAN HERITAGE EXCELLENCE DAY 2026

School of Renovation, Skofja Loka, SLOVENIA

The School of Renovation in Slovenia provides hands-on training in traditional building techniques through workshops held at heritage sites across the country. Since 2015, it has trained more than 1,000 participants and introduced younger generations to the skills needed to renovate historic buildings.



MATEJA KAVČIČ

Architect Conservator, freelancer, and
Member of the Expert Council of the School of
Renovation

Mateja Kavčič is an architect and conservator-restorer dedicated to the preservation of architectural heritage. She spent 30 years at the Institute for the Protection of Cultural Heritage of Slovenia's Restoration Centre, planning conservation-restoration projects for historic monuments. Since 2007, she has worked independently as a project designer on heritage renovation projects and contributes to training programmes as a lecturer. A member of the School of Renovation Expert Council, she is committed to raising awareness of heritage conservation and its role as a contemporary development resource.

[🔗 Webpage | Presentation video](#)

Contact: Mateja Hafner Dolenc | Association of Historic Towns of Slovenia
mateja@zgodovinska-mesta.si | www.solaprenove.si

EUROPEAN HERITAGE EXCELLENCE DAY 2026

RESEARCH

The Cypriot Fiddler, CYPRUS

The Cypriot Fiddler research project documents the life stories of traditional Greek Cypriot and Turkish Cypriot musicians. Through long-term fieldwork, a documentary, a book and an open-access website, it preserves oral storytelling, local dialects and a shared musical heritage.



NICOLETTA DEMETRIOU

Director of the Cyprus Music Archive

Dr. Nicoletta Demetriou is an ethnomusicologist specialising in Cypriot traditional music and oral poetry. She is the author of *The Cypriot Fiddler: An Oral History of a Professional Class in the Twentieth Century* (2022), editor of three volumes on tsiattista poetic duelling (2018–21), and co-editor of *Music in Cyprus* (2015).

She has held research fellowships at the University of Oxford (2011–19), was a Fulbright Fellow at Stockton University (2017), a Visiting Fellow at Princeton University (2019), and an EU Widening Fellow at the University of Cyprus (2019–21). Since 2022, she has served as Director of the Cyprus Music Archive, leading initiatives to preserve and promote the island's musical heritage.

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Contact: Nicoletta Demetriou | The Cypriot Fiddler/Cyprus Music Archive
thecypriotfiddler@gmail.com | www.thecypriotfiddler.com | www.cyprusmusicarchive.org

EUROPEAN HERITAGE EXCELLENCE DAY 2026

National Historical Archive of Italian Restorers - ASRI, ITALY

The National Historical Archive of Italian Restorers collects and preserves private archives of Italian conservators. Through its open-access RES.I. database, it makes restoration history available for research and future interventions.



LANFRANCO SECCO SUARDO

Coordinator and President of
Associazione Giovanni Secco Suardo

Lanfranco Secco Suardo has dedicated his career since the late 1980s to the conservation and restoration of cultural heritage, working from his family's historic residence in Lurano, once home to the nineteenth-century restorer Giovanni Secco Suardo. In 1991, he founded the Associazione Giovanni Secco Suardo, a centre for research and study in conservation and restoration, which he currently chairs.

He has coordinated numerous initiatives, including heritage protection projects in developing countries, and leads the National Historical Archive of Italian Restorers (ASRI) in collaboration with the Istituto Centrale per il Restauro.

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Contact: Lanfranco Secco Suardo | Associazione Giovanni Secco Suardo
info@associazionegiovaniseccosuardo.it | www.associazionegiovaniseccosuardo.it/en

EUROPEAN HERITAGE EXCELLENCE DAY 2026

FENIX Project, Seville, SPAIN

The FENIX research project develops AI-supported tools and open satellite-based risk analysis to help cultural heritage institutions prepare for natural and human-made disasters. Through simulations and training exercises, it improves emergency planning for heritage sites.



PILAR ORTIZ

Full professor and Principal Investigator of the project at Universidad Pablo de Olavide

Pilar Ortiz graduated in Chemistry in 1992 and earned her PhD in 1999 with a dissertation on the influence of pollutants and climate on the degradation of the Cathedral of Cádiz, Spain. She is a Full Professor at Universidad Pablo de Olavide and served as Dean of the Faculty of Sciences (2017–2022).

Her research focuses on scientific diagnosis for cultural heritage conservation, risk and vulnerability assessment of monuments, and innovation in science education applied to heritage. In recent years, her team has developed methodologies and European projects dedicated to risk management and the sustainable protection of cultural heritage.

[🔗 Webpage | Presentation video](#)

Contact: Pilar Ortiz Calderón | University of Pablo de Olavide, Seville, Spain | mportcal@upo.es
www.upo.es/investiga/art-risk-en/proyecto-fenix/index.html
www.upo.es/investiga/art-risk-en/proyecto-fenix-40

EUROPEAN HERITAGE EXCELLENCE DAY 2026

CONSERVATION AND ADAPTIVE REUSE

Hungarian State Opera House, Budapest, HUNGARY

The restoration of Budapest's 1884 Royal Opera House combined faithful reconstruction of its historic design, atmosphere and acoustics with the careful integration of modern stage technology and contemporary architectural solutions.



GÁBOR ZOBOKI

Executive Director and Lead Architect at
ZDA-Zoboki Design & Architecture

Gábor Zoboki is a Hungarian architect, university professor, and recipient of the Kossuth Prize and the Ybl Miklós Prize, as well as founder of ZDA - Zoboki Design & Architecture. His work is distinguished by a strong sensitivity to cultural context and the integration of advanced contemporary technologies.

His most notable projects include the Palace of the Arts (MŰPA) in Budapest, the Richter Gedeon Headquarters, and the Nanshan Cultural and Sports Center in Shenzhen. A full member of the Hungarian Academy of Arts, he has received numerous national and international awards.

[🔗 Webpage | Presentation video](#)

Contact: ZDA - Zoboki Design & Architecture | zda@zda.hu | www.zda.hu/en/home

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Polirone Monastic Complex, San Benedetto Po, ITALY

The long-term restoration of the Polirone Monastic Complex of San Benedetto Po stabilised earthquake damage, conserved historic fabric and reactivated the site with new cultural and civic functions.



NICOLA BERLUCCHI

CEO of Studio Berlucchi S.r.l.

VANESSA MORANDI

Councillor of Culture at the
Municipality of San Benedetto Po

Nicola Berlucchi is a structural engineer, Conservator of Cultural Heritage, and Specialist Conservation Architect accredited by the RIBA. He holds a postgraduate specialisation diploma in Monument Restoration and is an adjunct professor at the Politecnico di Milano and Sapienza University of Rome.

Since 1991, he has worked exclusively in the field of restoration, collaborating with leading experts. He has contributed to approximately 800 projects involving listed heritage buildings, covering diagnostics, design, construction supervision, site management, and final inspection. Among his recognitions, he received the European Heritage Awards/Europa Nostra Award (2014) for the restoration of the Teatro Sociale di Bergamo

Vanessa Morandi has served as Councillor for Culture of the Municipality of San Benedetto Po since 2016, leading cultural policy, heritage promotion, and community-centred programming. She works to strengthen dialogue between institutions, citizens, and cultural organisations, making culture accessible while fostering creativity and valuing the historical legacy of the Polirone area. Through strategic collaborations, educational initiatives, and innovative projects, she promotes a vibrant and inclusive vision of culture as a shared civic resource.

[🔗 Webpage | Presentation video](#)

Contact: Nicola Berlucchi | Studio Berlucchi S.r.l.
restauro@studioberlucchi.it
www.studioberlucchi.it

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Multifunctional Urban District of Bologna - DumBO, ITALY

The DumBO project reactivated a 40,000 m² former railway yard in Bologna through minimal, reversible interventions, creating a flexible cultural hub with strong community impact on a modest budget.



ANDREA GIOTTI

CEO of Open Event Srl

Andrea Giotti is a Management Engineer with a Master's degree in Management and Information Technologies. He began his career gaining experience in work organisation, business function design, and personnel management, and since 2001 has focused on event organisation and cultural promotion. He is the Project Manager of the roBOt Festival, overseeing coordination, design, budgeting, marketing, and sales.

In 2011, he founded Eventeria, a communications and event agency, specialising in fundraising, internationalisation, and social advertising. Since 2019, he has led DumBO, a major urban regeneration project in the former Ravone railway yard in Bologna, now a vibrant district dedicated to culture, music, sports, and social initiatives.

[👉 Webpage | Presentation video](#)

Contact: Andrea Giotti | Open Event Srl | info@dumbospace.it | www.dumbospace.it

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Garden of Nikolai Astrup – Astruptunet, Jølster, NORWAY

The restoration of Nikolai Astrup's former estate re-established the terraced garden landscape through archival research, the reintroduction of historic plant varieties and the conservation of timber farm buildings, allowing it to be reopened to the public.



JENNY FØLLING

Mayor of Sunnfjord



ANITA NORDHEIM

Municipal Director for Culture and Sports at
Sunnfjord Municipality

Anita Nordheim is Head of Culture and Sports in Sunnfjord Municipality. She holds a university degree from the University of Bergen and brings extensive experience across different areas of the cultural sector.

Jenny Følling is the Mayor of Sunnfjord Municipality in Vestland County, Norway. She has extensive political experience and has been an active political leader in the region for many years, with a strong commitment to local community development and public service.

[🔗 Webpage | Presentation video](#)

Contact: Anita Nordheim | Sunnfjord Municipality | anita.nordheim@sunnfjord.kommune.no
www.sunnfjord.kommune.no/tenester/utvikling-i-sunnfjord-kommune/kommunale-prosjekt/restaurering-av-astruptunet-og-hagen

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Bánffy Castle, Răscruți, ROMANIA

Bánffy Castle's restoration returned the 19th-century noble residence and its park to public use, combining the conservation of its interiors and landscape with adaptation as a cultural centre in rural Transylvania.



DIANA COMAN

Project Manager at Cluj County Council

LÁSZLÓ-GYÖRGY TULOGDY

Architect at Ektra Studio Srl

Diana Coman was Project Manager for the European rehabilitation project of the Bánffy ensemble in Răscruți. She oversaw strategic planning, organised the restoration stages, and monitored progress throughout the project. Diana coordinated architects, heritage conservation specialists, construction teams, and public authorities, ensuring compliance with deadlines, budgets, and European funding regulations. Through her management of resources, risks, and institutional communication, the project has advanced the restoration and cultural valorisation of the ensemble.

László-György Tulogy is an architect based in Cluj-Napoca, specialising in the restoration of built heritage and the revitalisation of historic monuments. As lead architect for the Bánffy Castle restoration, he coordinated extensive research, conservation, and rehabilitation with an interdisciplinary team of specialists. His work reflects a commitment to preserving architectural authenticity while integrating historic buildings into contemporary cultural life, exemplifying the dedication of a new generation of architects to protecting and revitalising cultural heritage.

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Contact: Tulogy László | Ektra Studio Srl. | tulogy@ektra.ro | www.ektra.ro

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Dome of the Church of Escuelas Pias of Valencia, SPAIN

The Dome of the Church of Escuelas Pias of Valencia was revitalised by a restoration that stabilised the critically damaged 18th-century structure, renewed its tile covering, and reopened the lantern — combining research, craftsmanship and monitoring.



LUIS CORTES-MESEGUER

Coordinator at
Universitat Politècnica De València

Luis Cortes-Meseguer is a PhD Architect and Building Engineer, and Professor at the Polytechnic University of Valencia. His research focuses on architectural heritage and conservation, and he has taught in several master's programs while undertaking teaching and research stays, including at Columbia University. He has contributed to exhibitions and publications on restoration, including *The Light of the Images - Lux Mundi*.

His work encompasses award-winning restoration projects of heritage sites and domes, such as the Church of the Virgin of Sales of Sueca, the Escuelas Pías Church in Valencia, and interventions in Dalt Vila, Ibiza (UNESCO World Heritage Site).

[🔗 Webpage](#) | [Presentation video](#)

Contact: Luis Cortés Meseguer | Architect/Universitat Politècnica de València | luicorme@upv.es

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Salinas de La Concepción, Menorca, SPAIN

The restoration of the 1853 “Salinas de La Concepción” returned abandoned salt pans to active production, reviving traditional craft, strengthening local engagement and reconnecting a historic coastal landscape with its environmental and cultural role.



RÉMY BEST

Owner of Salinas de la Concepción SL

Rémy Best is a Swiss entrepreneur and heritage restorer dedicated to sustainable craftsmanship. After a 30-year career in finance, he led the revival of the historic saltworks of La Concepción in Menorca, founded in 1853.

Through Sal de Menorca, he combines traditional know-how with rigorous environmental standards, guided by five pillars: conservation, culture, community, circularity, and commerce. His work preserves both a unique landscape and an ancestral craft, creating a model for responsible, place-based production.

[🔗 Webpage | Presentation video](#)

Contact: Laura Ruiz Mercadal | Salinas de La Concepción | laura@saldemenorca.com
www.saldemenorca.com

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Elizabeth Tower – Big Ben, London, UNITED KINGDOM

The Elizabeth Tower, commonly known as Big Ben, underwent its most extensive conservation project in 160 years. The works restored the clock, roof and stonework, improved access, added modern amenities and created a detailed digital record for future maintenance.



ANDREW DOBSON

Partner at Purcell

Andrew Dobson is Partner at Purcell, and Architect Accredited in Building Conservation. He has worked on projects for UK Parliament for ten years, including refurbishment of the Elizabeth Tower, refurbishment of the Cast Iron Roofs and many other projects. Andrew has expertise and experience leading refurbishment and regenerations across the UK, including the Hull Maritime Museum project, which opens in 2027.

Andrew is passionate about building conservation and creative reuse, working on Grade I and II* listed buildings, UNESCO World Heritage sites and other historic sites across the UK. He is equally passionate about use of technology to assist in his projects, including pioneering use of BIM methodologies to document repairs.

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Contact: Lorcan O'Donoghue | House of Commons | commonspressoffice@parliament.uk
www.parliament.uk

EUROPEAN HERITAGE EXCELLENCE DAY 2026

Rochdale Town Hall, UNITED KINGDOM

Rochdale Town Hall, one of Britain's finest Victorian civic buildings, has been carefully restored and adapted for modern use. The project revived its historic interiors, improved accessibility and placed the building at the centre of the town's civic and cultural regeneration.



SIMON MALAM

Director of Donald Insall Associates

Simon Malam is a Chartered Architect and an Architect Accredited in Building Conservation (AABC), serving on the AABC's Board of Trustees. Since joining his practice in 2000, he has delivered numerous projects reflecting his passion for the historic environment, including the revitalisation of the Grade I-listed Rochdale Town Hall and the restoration of Lion Salt Works, a Scheduled Ancient Monument.

He has brought several important heritage sites back to life through careful restoration and adaptive reuse, consistently seeking the most sustainable and financially viable solutions.

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Contact: Lucy House | Donald Insall Associates | Lucy.House@dia.co.uk | www.dia.co.uk

EUROPEAN HERITAGE EXCELLENCE DAY 2026

CLOSING REMARKS



HERMANN PARZINGER

Executive President of Europa Nostra

Prof. Dr. Hermann Parzinger is an archaeologist and was from 1990 to 2008 first Director and later President of the German Archaeological Institute (Deutsches Archäologisches Institut, DAI) and has conducted for more than 30 years field research in many European countries as well as in the Near East and in Central Asia.

From 2008 to 2025 he was President of the Prussian Cultural Heritage Foundation (Stiftung Preussischer Kulturbesitz, SPK). Consisting of 27 museums, libraries, archives, and research institutions, the SPK is one of the largest cultural institutions in the world, and its collections include all areas of cultural traditions from archaeological and ethnological objects to the visual arts, literature and music. As President of the SPK, Hermann Parzinger was in charge of two major cultural projects: The renovation of the world-famous Museum Island and the realization of the Humboldt Forum in the reconstructed Berlin Palace; he was one of the founding directors of the Humboldt Forum.

For almost 40 years, he was teaching Prehistoric Archaeology at the Universities of Munich, Frankfurt and Berlin, from 1996 to 2024 he was appointed Honorary Professor at Free University in Berlin. Hermann Parzinger has received many awards, among them the Leibniz Prize, the highest scientific award in Germany. He holds several international Honorary Doctoral degrees, he is member of Academies of Sciences in Germany, Spain, Great Britain, Romania, Russia, China and the USA and has received decorations from Germany, Russia, Spain and Italy. Since 2018, he has been Executive President of Europa Nostra.

EUROPEAN HERITAGE EXCELLENCE DAY 2026

ABOUT

EUROPEAN HERITAGE AWARDS / EUROPA NOSTRA AWARDS

The [European Heritage Awards / Europa Nostra Awards](#) were launched by the European Commission in 2002 and have been run by Europa Nostra ever since. For 24 years, the Awards have been a key instrument to recognise and promote the multiple values of heritage for Europe's culture, society, economy, and environment.

Supported under the European Union's [Creative Europe](#) programme, the Awards have highlighted and disseminated heritage excellence and best practices in Europe, encouraged the cross-border exchange of knowledge, and connected heritage stakeholders in wider networks. The Awards have brought major benefits to the winners, such as greater (inter)national exposure, additional funding and increased visitor numbers. In addition, the Awards have championed a greater care for our shared heritage among Europe's citizens. For additional facts and figures about the Awards, please visit the [Awards website](#).

The Call for Entries for the 2027 Awards is open. Visit www.europeanheritageawards.eu for more information and submit your application online by 7 September 2026.

CREATIVE EUROPE

[Creative Europe](#) is the European Union's flagship programme to support the cultural and creative sectors, including cultural heritage, enabling them to increase their contribution to Europe's society, economy and living environment. With a budget of over €2.4 billion for 2021-2027, it supports organisations from various cultural and creative sectors such as heritage, performing arts, fine arts, interdisciplinary arts, publishing, film, TV, music and video games as well as tens of thousands of artists, and cultural and audiovisual professionals.

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EUROPA NOSTRA

[Europa Nostra](#) is the European voice of civil society committed to safeguarding and promoting cultural and natural heritage. It is a pan-European federation of heritage NGOs, supported by a wide network of public bodies, private companies and individuals, covering over 40 countries. It is the most representative heritage network in Europe, maintaining close relations with the European Union, the Council of Europe, UNESCO and other international bodies. Europa Nostra celebrated its 60th anniversary in 2023.

Europa Nostra campaigns to save Europe's endangered monuments, sites and landscapes, in particular through the [7 Most Endangered Programme](#). It celebrates and disseminates excellence through the [European Heritage Awards / Europa Nostra Awards](#). Europa Nostra contributes to the definition and implementation of European strategies and policies related to heritage, through a participatory dialogue with European Institutions and the coordination of the European Heritage Alliance. It is also a partner of the New European Bauhaus initiative developed by the European Commission, and a European member and supporter of the Climate Heritage Network.

Since 2023, Europa Nostra has led the European consortium selected by the European Commission to run the [European Heritage Hub](#) project.

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BOOKLET

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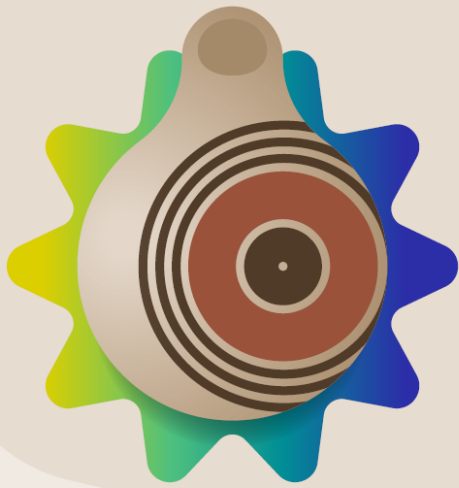
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As part of Europa Nostra's mission to safeguard our built and natural heritage, this booklet was produced exclusively in digital format.

This digital booklet was produced with the support of the Creative Europe Programme of the European Union. It reflects the views of many authors and neither the European Commission nor Europa Nostra can be held responsible for any use which may be made of the information contained therein.

Cover & Visuals

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EUROPEAN CULTURAL HERITAGE SUMMIT 2026

NICOSIA 26–30 MAY

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IN THE FRAME OF EUROPA NOSTRA HERITAGE AGORA PROJECT,
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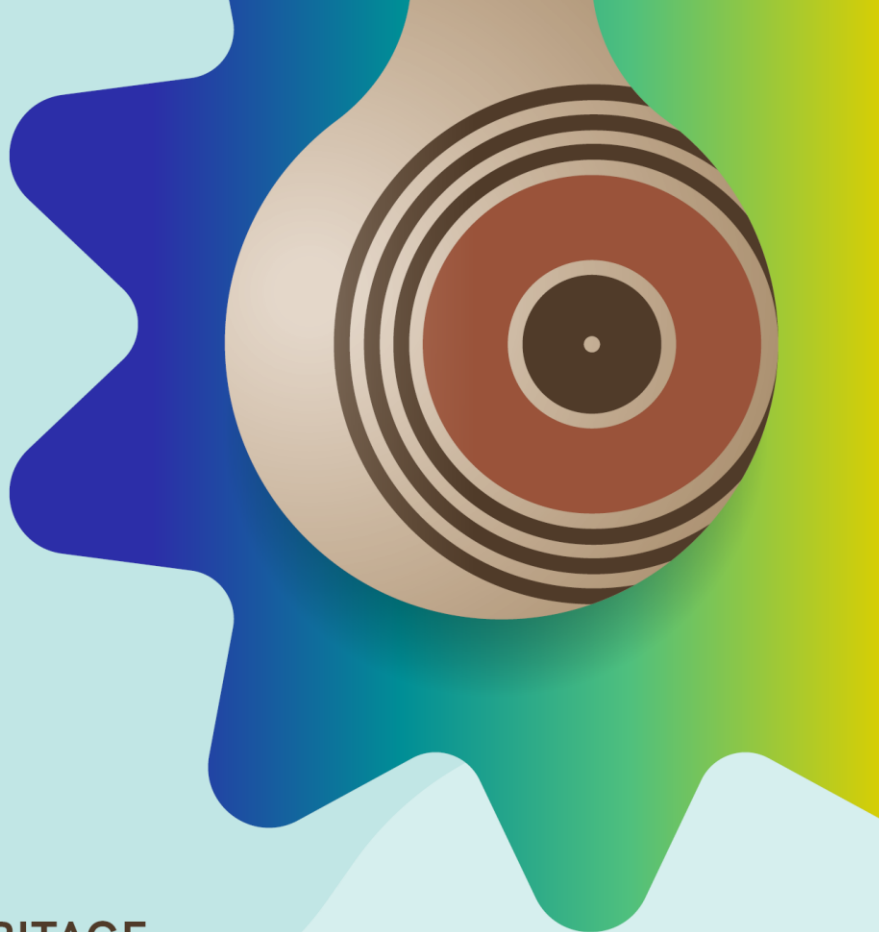


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